SHIULI AGGARWAL

Ceramic Artist · Mumbai, India
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PRACTICE

Shiuli Aggarwal is a Mumbai-based ceramic artist working primarily through handbuilding. Her practice explores organic form, the behaviour of clay and the possibilities of imperfection, moving between porcelain, black clay, natural stoneware, red clay and visible repair.

SELECTED EDUCATION & TRAINING

2026 — Traditional Kintsugi, intensive study with Mio Heki, Atelier hifumi, Kyoto, Japan

2024 — Ceramic sculpture and marbling with Ayse Habibekucuk, Turning Earth Highgate and private sessions, London, UK

2024 — Independent studio practice, Turning Earth Highgate, London, UK

2023 — Ceramic practice with Chris Bramble, London, UK

2022 — Independent studio practice, Turning Earth Highgate, London, UK

2021–present — Ongoing ceramic practice and handbuilding with Shramika Sable, White & Grey Studios, Mumbai, India

2021 — Raku workshop with Sandeep Manchekar, White & Grey Studios, Mumbai, India

2022 — MSc Clinical Psychology, Royal Holloway, University of London, UK

2021 — BA Psychology, Franklin & Marshall College, Lancaster, Pennsylvania, USA

CURRENT PRACTICE

Current bodies of work include Porcelain Forms, Marbled Works and Sculptural Vessels, with Kintsugi / Repair treated as a practice that can move across the work rather than as a separate product line.

Studio — White & Grey Studios, Mumbai
Methods — Handbuilding · marbling · Kintsugi
Website — cerapy.in

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